

## Letha Wilson

email:  
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website:  
www.lethaprojects.com

### Education:

- 2009 **Skowhegan School of Painting and Sculpture**, Maine
- 1999 - 2003 **Hunter College**; New York, NY  
Master of Fine Arts, combined media concentration
- 2001 **Glasgow School of Art**, Glasgow, Scotland (study abroad exchange)
- 1994 - 1998 **Syracuse University**; Syracuse, NY  
College of Visual & Performing Arts, painting major  
Bachelor of Fine Arts with Honors

### Upcoming Exhibitions:

- 2011 **Dawn Til Dusk** at Jen Bekman Gallery, NYC
- Every Photo Graph Is Invisible** at Churner and Churner, NYC
- 2011 Next Wave Art** at BAM, Brooklyn, NY, Curated by Dan Cameron

### Selected Exhibitions:

- 2011 **Always the Young Strangers** at Higher Pictures, NYC
- Nature Unframed** at The Morton Arboretum, Lisle, IL
- New Monuments** at Lesley Heller Workspace, NYC
- The Working Title** at Bronx River Arts Center, Bronx, NY
- Mountain Standard Time and Place**, Modbo Art, Colo. Springs, CO
- Groundwork** at Storefront, Brooklyn, NY
- Paper A-Z** at Sue Scott Gallery, NYC
- Mirrored Thoughts / Spaces Between** at Spattered Columns, NY, NY
- Punch the Sky** at Vox Populi (solo exhibition), Philadelphia, PA
- Matinee** at St. Cecilia's Convent, Brooklyn, NY
- Off Camera** at Fleisher/Ollman Gallery, Philadelphia, PA
- 2010 **Tide Pool** at Sara Meltzer Gallery / Projects, NY, NY
- Greening Green** at Arko Art Center, Seoul, Korea
- EYTJ** at Robischon Gallery, Denver, Colorado
- Science Fiction** at Storefront, Brooklyn, NY
- MacDougal's Cave** at Silvis Studio, Brooklyn, NY
- Collective Show New York 2010** at PARTICIPANT Inc., NY, NY
- Planes and lines seem to glide past one another** at Kunz,Viz,Gonzalez, Chicago, IL
- Vertical** at liaison controverse, Dusseldorf, Germany
- Day Glow** at Nudashank Gallery, Baltimore, MD
- Magicality**, Platform Gallery, Seattle, WA
- Stand Here and Listen**, James Hotel, New York, NY (ongoing)
- I Know What You Did Last Summer**, St. Cecilia's Convent, Brooklyn, NY
- Born to Die**, Secondhome Projects, Berlin, Germany
- The Hendersons Will All Be There** at BravinLee Programs, NY, NY



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### Press and Publications:

- Goings On About Town: Art "Always the Young Strangers", The New Yorker, June 3, 2011.
- Traux, Stephen. "New Monuments on the Lower East Side". www.hyperallergic.com, May 5, 2011.
- Gopnick, Blake. "Wall Mugs Tree", The Daily Beast, www.thedailybeast.com. April 15, 2011.
- Sutton, Benjamin. "Renewed Monuments: Sculpture in the Post/Un-Monumental Era", The L Magazine, April 26, 2011.
- Broz, Joan. "Morton Arboretum art exhibit celebrates tree forms", The Daily Herald, April 26, 2011.
- Maine, Stephen. "Variety Trumps Argument at the Bronx River Art Center", www.artcritical.com, April 23, 2011.
- Russeth, Andrew. "The Working Title at the Bronx River Art Center", www.16miles.com. April 7, 2011.
- Monnier, Annette. "Letha Wilson "Punch the Sky" at Vox Populi", onereviewamonth.com, February 27, 2011.
- Nathan, Emily. "Brooklyn Local", Artnet Magazine, Feb. 12, 2011.
- So-Young, Moon. "Environmental Art That Does More Than Alter Nature", Korea JoongAng Daily, Feb. 11, 2011.
- Newhall, Edith. "Artwork using photographs in unconventional ways", The Philadelphia Enquirer, Feb 6, 2011.
- Vettese, John. "School of Life", Philadelphia Citypaper, January 20-26, 2011.
- MacMillan, Kyle. "Future of art, through eyes of under-33s", The Denver Post, Dec. 9, 2010.
- Paglia, Michael. "Two young stars of the art world are on display this month in Denver", Westword, Nov. 30, 2010.
- Possible Press, Issue 2. (contributor) A quarterly publication of artists' writings. September 2010.
- Steciw, Kate. "Letha Wilson", The Photography Post, August 16, 2010.
- Boyce, Peter. "Guest Curator Offers Day Glow at Nudashank", Radar Redux, Baltimore Art and Culture, August 12, 2010.
- Graves, Jen. "Magical Thinking", The Stranger, Seattle. July 6, 2010.
- Hackett, Regina. "William Powhida's Sideshow Magic", ARTSJOURNAL weblog, July 2010.
- Moore, Mary. "Lines Through the Wilderness", The Hofstra Chronicle, Nov. 20, 2009.
- "Poul Henningsen Docet", Lighting Academy: Il Portale Della Luce, May 14, 2009.
- Ryzik, Melena. "At a Clinic, Artists Reflecting On Home", The New York Times, May 11, 2009.
- Trimarco, James. "Tracks: More Than A Pretty View", The Brooklyn Rail, July 2008
- Saltz, Jerry. "Waste Not, Want Not" Critic's Pick, New York Magazine online, June 27, 2008.
- Bischoff, Dan. "Artists take measure for its own sake", The Star-Ledger, January 6, 2008.
- Genocchio, Benjamin. "Art Review; A Chance to Fill Up on Visual Treats", New York Times, April 25, 2004, p. 9.