

Letha Wilson
Brooklyn, New York

email:
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website:
www.lethaprojects.com

Education:

- 2009 **Skowhegan School of Painting and Sculpture**, Maine
- 1999 - 2003 **Hunter College**; New York, NY
Master of Fine Arts, combined media concentration
- 2001 **Glasgow School of Art**; Glasgow, Scotland
Master of Fine Arts program exchange student
- 1994 - 1998 **Syracuse University**; Syracuse, NY
College of Visual & Performing Arts, painting major
Bachelor of Fine Arts with Honors

Selected Exhibitions:

- 2010 **The Hendersons Will All Be There** at BravinLee Programs, NY, NY
- 2009 **Lines Through the Wilderness** at Rosenberg Gallery, Hofstra University
(solo exhibition) Hempstead, NY
- Chunky Monkey** at Red Flagg, New York, NY
- Scenariette** at Possible Projects, Brooklyn, NY
- HomeBase IV**, a site-specific exhibition, New York, NY
- Lost Horizons** at Buffalo Arts Studio (solo exhibition)
Buffalo, NY. Curated by Cori Wolff
- 2008 **Video A: Miguel Soares and Letha Wilson**
at The Aldrich Contemporary Art Museum, Ridgefield, CT
- There's No Place Like Utopia** at FiveMyles
Brooklyn, NY. Curated by Matt Freedman
- Waste Not, Want Not** at Socrates Sculpture Park
Long Island City, NY
- 2007 **between to and from** at Visual Arts Center of New Jersey, Summit, NJ.
Curators Veronica Mijelshon and Eleanor Eichenbaum
- Merit Badge 2** at Rockland Center for the Arts
West Nyack, NY. Curated by Jason Middlebrook
- Locations of Elsewhere** at Peer Gallery
New York, NY. Curated by Leah Oates
- Points of Departure: Inner and Outer Journeys in Contemporary Art**
at Fox Gallery at the University of Pennsylvania
- Landscape Architects** at The Arts Center of the Capital Region
Troy, NY. Curated by Jennifer Moon.
- 2006 **Heartfelt** at 96 Gillespie, London, UK
- The Searchers** at White Box
New York, NY. Curated by Patricia Maloney.
- The Peekskill Project 2006**
Peekskill, NY. Selection curated by Tania Duvergne.
- Paradise Lost** at Frederieke Taylor Gallery
New York, NY. Curated by Dan Tague.

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Selected Exhibitions (continued):

- 2006 **The Studio Visit** at Exit Art
New York, NY
- 2005 **Exit Biennial II: Traffic** at Exit Art
New York, NY
- No Apology for Breathing** at Jack the Pelican
Brooklyn, NY. Organized by Matthew Lusk.
- Red, White and Blue** at Spencer Brownstone Gallery
New York, NY
- 2004 **Look Closer...** at AG Gallery
Brooklyn, New York. Curated by Tomoko Ashikawa.
- Ignite** at the Puck Building, a GenArt event
New York, NY. Curated by Trong Nguyen.
- AIM 24** at The Bronx Museum of the Arts
Bronx, New York
- Re:Construct** at PH Gallery
New York, NY. Curated by Tomoko Ashikawa.
- 2003 **Project Room** at Contemporary Artists Center
North Adams, Massachusetts
- Honors/Awards:**
- 2010 **Smack Mellon Hot Picks**, Smack Mellon, Brooklyn, NY
BRIC Rotunda Gallery Artist of the Month February 2010
- 2009 Nomination, **Louis Comfort Tiffany Biennial Award**
Skowhegan School of Painting and Sculpture Fellowship
Santa Fe Art Institute Fellowship and Artist Residency
- 2004 **Artist in the Marketplace Program**, Bronx Museum of the Arts
Nomination, **Rema Hort Mann Art Grant**
- 2000 **Hunter College Exchange Scholarship**
- 1998 **Orlin Prize**, Honors Thesis Project "Artspace: Art Beyond Academia"
Augusta Hazard Painting Award, Syracuse University Painting Dept.

Press:

- "Poul Henningsen Docet", Lighting Academy: Il Portale Della Luce, May 14, 2009.
- Ryzik, Melena. "At a Clinic, Artists Reflecting On Home", The New York Times, May 11, 2009.
- Sena, John. "Beyond a Building", The Santa Fe New Mexican, March 2, 2009
- Trimarco, James. "Tracks: More Than A Pretty View", The Brooklyn Rail, July 2008
- Saltz, Jerry. "Waste Not, Want Not" Critic's Pick, New York Magazine online, June 27, 2008.
- Bischoff, Dan. "Artists take measure for its own sake", The Star-Ledger, January 6, 2008.
- Genocchio, Benjamin. "Art Review; A Chance to Fill Up on Visual Treats", New York Times, April 25, 2004, p. 9.